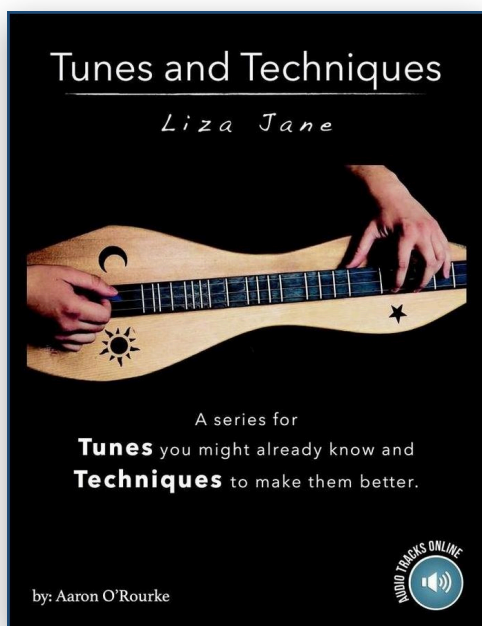




FINGERS OF STEEL® PUBLICATIONS

Tunes And Techniques - Liza Jane

by Aaron O'Rourke



Aaron O'Rourke's Tunes And Techniques series teaches mountain dulcimer skills one tune at a time. In Tunes And Techniques – Liza Jane, the old-time tune "Liza Jane" is the vehicle.

As you learn the tune, Aaron introduces fundamental dulcimer techniques and some more advanced ones. It's a compact way to study with a top teacher and have fun doing it. The series has five books in all.

[Free demo audio](#)

INSIDE THE BOOK

Tunes and Techniques	
<i>Liza Jane</i>	
Introduction.....	2
Building on Simplicity.....	
- Basic Version.....	4
- Filler Strums.....	5
- Adding Flow.....	6
- Adding Space.....	8
Adding more notes.....	
- A Melodic Variation.....	10
- A Ornamented Melodic Variation.....	11
Navigating the Fretboard.....	
- High Octave A Part.....	12
- Galax-esque Drone.....	14
Flatpicking.....	
- Simple Flatpicking Version.....	15
- Fancy Flatpicking Version.....	16
- Playing with Phrasing and Picking Patterns.....	17
Chord Substitutions.....	18

© 2010
Aaron O'Rourke
Cover design by Aaron O'Rourke
Photos taken by Nicole O'Rourke

by: Aaron O'Rourke

Building on Simplicity

The best place to start exploring any melody is with the most simple version...

CD Track 1

Liza Jane
Simple Version

4

In the midst of creating variations that take tunes further and further away from tradition, I find I occasionally long for the sound of a traditional dulcimer, particularly the sound of a Galax dulcimer. These dulcimers are unique to others in a few ways. Most noticeably that the strings are generally all tuned to the same note. On a typical dulcimer we find ourselves generally tuned to DAD or DAA. If we play with a drone we hear both a "D" and an "A" note in the drone. Galax dulcimers have a single note drone that can be fun to imitate.

One trick for imitating the Galax drone is to play the melody entirely on the middle string. Another approach for accomplishing the same goal, is to keep a finger (I recommend the pinky) planted on the 3rd fret of the middle string. This way, if you play some notes on the melody string, you have a finger covering the "D" note on the middle string and the drone won't change.

Galax-esque Drone

CD Track 10

14



9 781964 725352

ISBN 978-1-964725-35-2
Published by
Fingers Of Steel®

Printed book
PDF download
[More about this book](#)

folkcraft.com
dulcimerdownloads.com
fingersofsteel.com/books/aaron-orourke-tunes-and-techniques-liza-jane/