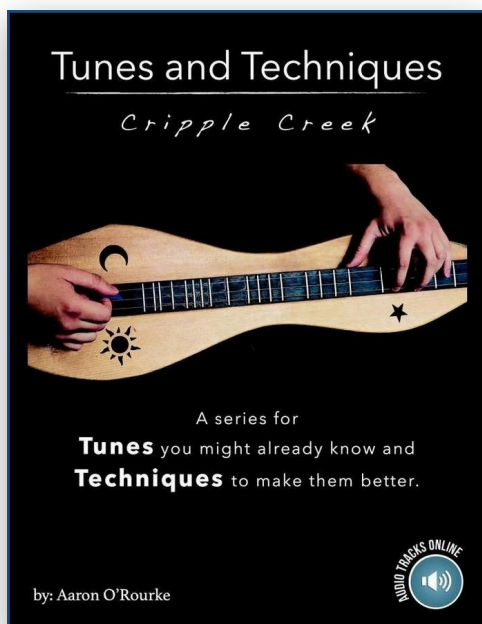




FINGERS OF STEEL® PUBLICATIONS

Tunes And Techniques - Cripple Creek

by Aaron O'Rourke



Learn mountain dulcimer technique through "Cripple Creek" with Aaron O'Rourke's Tunes And Techniques – Cripple Creek. This short instructional book takes the old-time tune as its core and uses it to teach fundamental techniques, plus some advanced ones.

It's part of a five-book series from Aaron, one of the dulcimer world's most respected teachers and performers, with each book focused on one tune.

[Free demo audio](#)

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Building on Simplicity

The best place to start exploring any melody is with the most simple version...

CD Track 1

Cripple Creek
Simple version

Moving a tune into a different octave

It's a good idea to learn a tune in as many different places on the fretboard as possible. However, it's not always practical to shift the entire tune into a different octave, particularly the higher octave. If we were to play the A part an octave higher, this particular melody would go all the way up to the 14th fret! That can push the comfort of our ears (and fingers) to spend a significant amount of time that high. On the bright side, the B part of "Cripple Creek" is a lot more manageable. Because notes tend to cut through in the higher octave, it's a great place to do some 'notey' playing. Here are a couple different ways to play the B part in the higher octave.

CD Track 6

High Octave B Part
Simple version

CD Track 7

High Octave B Part
Fancy version



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