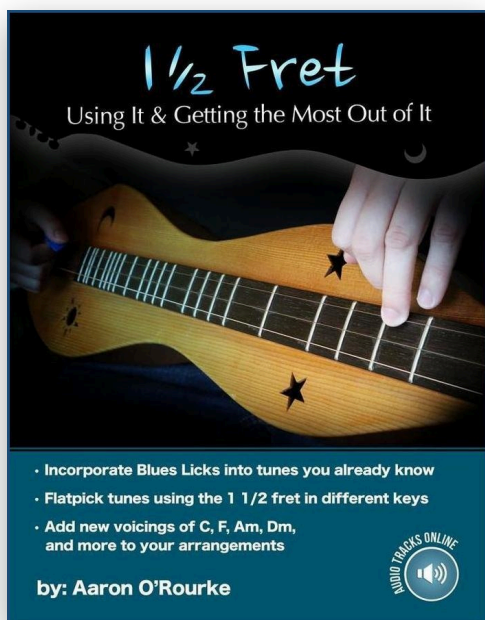




FINGERS OF STEEL® PUBLICATIONS

1 1/2 Fret: Using It And Getting The Most Out Of It

by Aaron O'Rourke



1 1/2 Fret: Using It And Getting The Most Out Of It is Aaron O'Rourke's step-by-step guide to the 1 1/2 fret on the mountain dulcimer, the extra fret also known as the 1.5 fret or 1* fret. If your dulcimer has one and you're not sure what to do with it (other than fumble over it), this book shows you.

Aaron takes you through the transition in a methodical, purposeful order, much like having him sitting beside you: Getting used to the fret so it stops tripping you up; New chords, and chords the fret puts within reach; Using the fret as a melodic enhancement.

45 pages

Free demo audio

INSIDE THE BOOK

Table of Contents	
Introduction.....	1
Chapter 1: Flatpicking with the 1 1/2 Fret.....	3
Chapter 2: The D7 Chord.....	14
Chapter 3: C, F, and Am chords.....	20
Chapter 4: Playing in Different Keys Using the 1 1/2 Fret.....	27
Chapter 5: Making Arrangements Bluesy with the 1 1/2 Fret.....	34
Chapter 6: Blues Licks and the 1 1/2 Fret.....	39

Chapter 1: Flatpicking with the 1 1/2 Fret

First, let's define flatpicking. Flatpicking is simply playing one string at a time with a pick. In other words, not strumming or fingerpicking. Flatpicking liddle tunes on the dulcimer is usually done in the lower octave, across all three strings.

Every tune in this section could be played on the melody string without the 1 1/2 fret. However, when a tune requires the 6th fret on the melody string, we run into problems when we try flatpicking it in the lower octave. This is where the 1 1/2 fret comes in handy.

Assuming we're in D-A-D tuning, the 6th fret on the melody string is a 'C' note. The 1 1/2 fret on the middle string is a 'C' note one octave lower than the 6th fret on the melody string.

Each tune will have a simplified version and a slightly more complex version with more notes. Play the one you feel is appropriate to your skill level. If you decide to start with the simple version of a tune, once you have it down, I encourage you to try the slightly harder version even if it seems a little out of reach. Remember, the only way to improve is to try the things you can't already do!

Over the Waterfall
Simple Version



ISBN 978-1-964725-31-4
Published by
Fingers Of Steel®

Printed book
PDF download
More about this book

folkcraft.com
dulcimerdownloads.com
fingersofsteel.com/books/aaron-orourke-1-1-2-fret-using-it-and-getting-the-most-out-of-it/